

# Anuṃti



## *Aurangabad - Ajanta - Ellora*

history | culture | art | architecture

16 - 19 August 2016

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## General Information

### Departure and Arrival Details

Dates	Time	Place	Notes
Tuesday 16 <sup>th</sup> August 2016	11:30 am	Somaiya School Vidyavihar	Parents are requested to ensure their wards carry packed lunch
Friday 19 <sup>th</sup> August 2016	10:30pm	Somaiya School Vidyavihar	Please arrange for your ward to be picked up from school premise

### General conditions of the site

Participants should expect cloudy weather with light monsoon drizzle/shower conditions during the day and windy and cold during the night; maximum temperature is around 30°C

However, cooler weather of 20°C to 23°C can occur, especially at night.

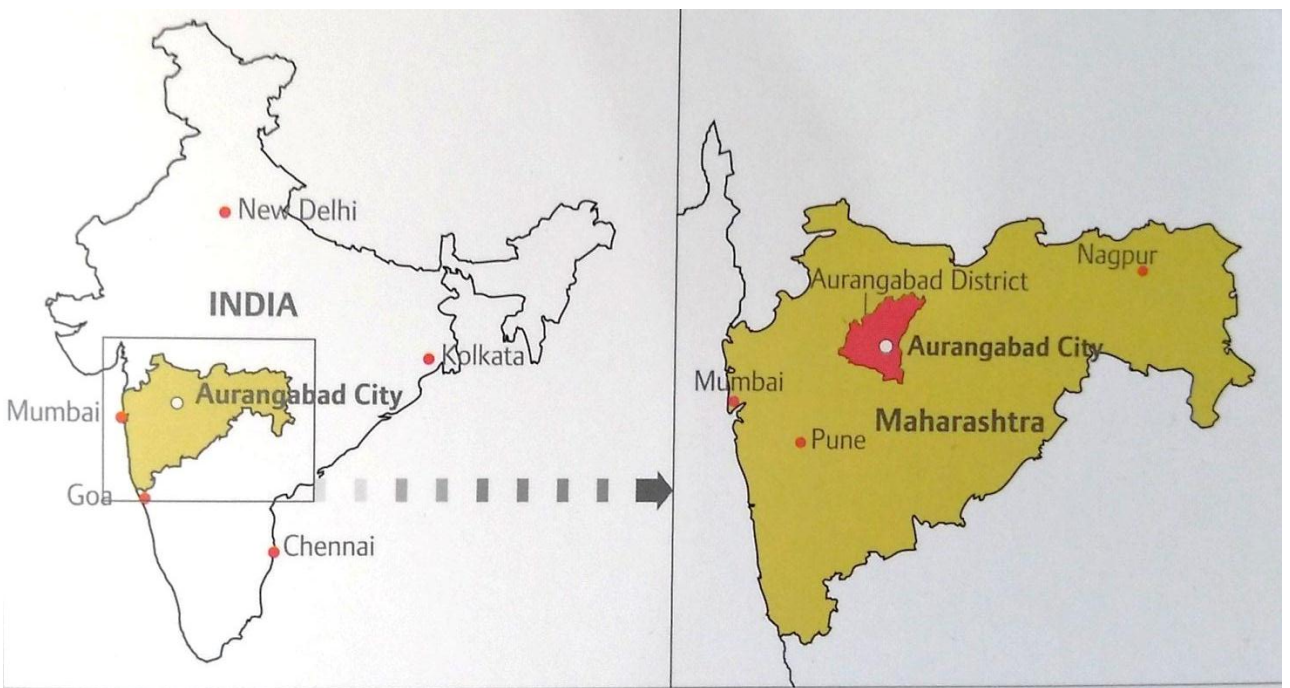
The weather is expected to vary within these ranges:

**Average Humidity** 40 per cent

**Temperature range** 19°C to 35°C

**Altitude** average elevation - 582 meters

**Rainfall** moderate rainfall



## General Information

### Accommodation

At Aurangabad, your wards will be staying for three nights at Hotel Raviraj

The rooms are simple yet comfortable. The accommodation is approximately 25 minutes to a two hours drive to the different learning sites (travel time varies from site to site)



### Food

Please keep in mind that participants will eat local food. Simple vegetarian meals will be provided throughout the programme. Jain food has also been arranged for



### Travel

Students will travel Mumbai-Aurangabad-Mumbai by AC train

Mumbai to Aurangabad by 12071 JAN SHATABDI

Aurangabad to Mumbai by 17618 TAPOVAN EXP

Local travel in Aurangabad, Ajanta & Ellora by 2\*2 Executive non a/c Bus



### Other advice / information

Time zone: India Standard Time (IST)

Local currency: Indian rupees (INR)

Language: People in the region generally speak Marathi and/or Hindi. The project staff accompanying the students speak English, Hindi & Marathi.

Cultural considerations: Please carry conservative clothing both for the outdoor visits as well as to wear within the hotel premise. **Shorts and sleeveless T-Shirts/Tops is not allowed.**



### **Programme Purpose :**

To prepare future leaders to build a sustainable world and deal with the challenges of the future in a responsible and sensitive manner.

### **Programme Objectives:**

- To experience the culture, art, architecture & environment of a society from nearly two millennia ago
- To nurture higher awareness about local and global contexts regarding natural and cultural heritage
- To explore sites of cultural and natural importance not merely as tourist destinations, but as valuable resources that help us understand the historical, economic, social, cultural, political and creative contexts of our past and present.

### **Programme Venue:**

Aurangabad has been a meeting point of northern and southern India. Aurangabad district in present day Maharashtra state is a rare case whose story goes back to antiquity and which fortunately can be witnessed through the string of remains of each era that the region has borne.

Declared as world heritage sites by UNESCO since 1983 the paintings and sculptures of Ajanta and Ellora are considered masterpieces of Buddhist religious arts .

The Ajanta and Ellora Caves are located amidst the Sahyadri Hills and are made by carving into the mountain side.

While the Ajanta cave temples are known for beautiful paintings that date in the period between 200 BC and 650 AD and depict the story of Buddhism and the Jatakas, Ellora's stories frozen in stone reflect the magnificent and beautiful world of classical Indian sculptures.

## Programme Content:

### History, Art, Architecture & Culture

Perhaps the oldest surviving example of classical Indian art, the paintings of Ajanta caves depict the life of Buddha and stories of his previous lives: Jataka Tales.

Students will explore the cave paintings of Ajanta with the help of a local guide. They will visit the chemical unit of the Archeological Survey of India (ASI) here that works towards restoring the paintings created with natural colors more than 1900 years ago!

They will interact with historians and conservation architects to understand the past, present and the future of this UNESCO World Heritage Site.



Hailed as the most stupendous piece of sculpture ever executed in India, Kailasa temple in Ellora is a full-fledged freestanding monolithic temple carved out from a hill slope.

Students will turn detectives to find mythological stories carved in stone.

The caves at Ellora is also a perfect place to discover the confluence between different cultures as there are various caves of different faiths that can be found in this 1.5 kms long stretch of a hill.



## Programme Content:

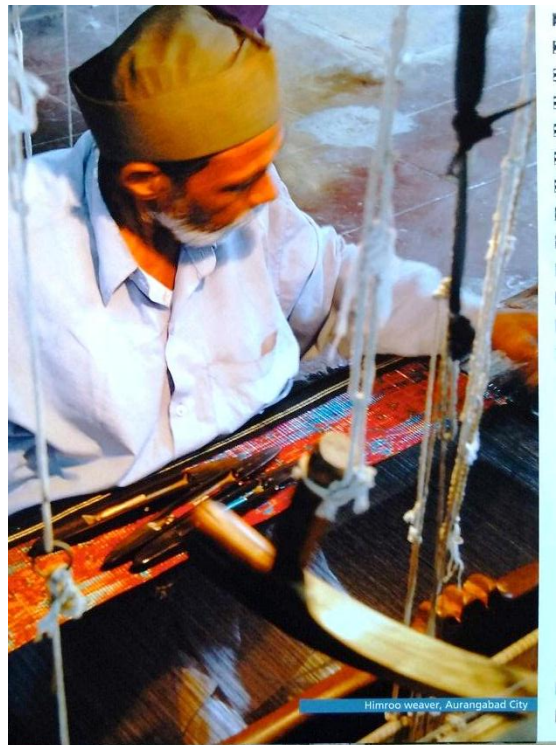
### History, Art, Architecture & Culture

Aurangabad is dotted with remains of its long and rich history. From ancient water management systems that have survived 400 years to forts, palaces and 'darwazas' & the famed 'Taj of the Deccan' – Bibi-Ka-Maqbara – a beautiful edifice of the late Mughal period.

Students will explore these historic monuments to understand the politics, social life & culture of a bygone era



Locally known as 'Kam Khuab' meaning little dream – Himroo is a textile product famous in Aurangabad. Made from fabric of silk and cotton, these luxurious fabrics were mostly made for the royal families and nobles and are known for their bold colors and patterns.



## Programme Schedule (Tentative):

Time Table - Aurangabad - Ajanta - Ellora (Grade 6)					
	Tuesday - Aug 16	Wednesday - Aug 17	Thursday - Aug 18	Friday - Aug 19	
	Day 1	Day 2	Day 3	Day 4	
08:00 - 08:30		Breakfast	Breakfast	Breakfast	
08:30 - 09:00		Introduction and Orientation	Departure for Ajanta (snacks enroute)	Visit to Bibi-Ka-Maqbara	
09:00 - 09:30					
09:30 - 10:00		Travel to Ellora	Snack Break	Visit to Mahagami Khadi Weaving Center	
10:00 - 10:30					
10:30 - 11:00		Assemble in school & departure for Aurangabad	Exploring Ellora	Exploring Ajanta	Lunch
11:00 - 11:30					
11:30 - 12:00			Lunch	Lunch	Travel to Mumbai
12:00 - 12:30					
12:30 - 13:00			Visit to Daulatabad Fort	Shopping at Ajanta	
13:00 - 13:30					
13:30 - 14:00	Snack Break		Arrival at Hotel (snacks enroute)		
14:00 - 14:30					
14:30 - 15:00	Travel to hotel		Personal Time		
15:00 - 15:30					
15:30 - 16:00	Personal Time	Personal Time			
16:00 - 16:30					
16:30 - 17:00	Arrival and Check in	Dinner			
17:00 - 17:30					
17:30 - 18:00	Dinner	Dinner			
18:00 - 18:30					
18:30 - 19:00	Dinner	Dinner			
19:00 - 19:30					
19:30 - 20:00	Dinner	Dinner			
20:00 - 20:30					
20:30 - 21:00	Dinner	Dinner			
21:00 - 21:30					



## Packing Checklist

**It is compulsory that your ward carries ONLY ONE piece of luggage – a BACKPACK for the programme. NO TROLLEY BAGS/SUITCASE allowed**

### **Clothing/Footwear**

Sports shoes for outdoor activity.

Calf length socks

Lightweight cotton shirts/T-shirts for outdoor activity (preferably full sleeves)

Full length pant for outdoor activity

Night clothes

Slipper/Flip Flops to wear within hotel premises

Rain gear

Cap/Hat

School I-Card

### **Field Supplies**

Small daypack/backpack

Water bottle(s). Refill facility will be made available

Stationery (for writing, sketching and art activities): Notepad, pen, pencils, eraser, ruler, sharpener, compass, craft scissors, glue

### **Personal Supplies\*\***

Personal toiletries (soap, shampoo, towels etc.)

Personal medication (if any)

Sunscreen lotion

Insect repellent cream

Plastic bag to carry soiled/used clothes

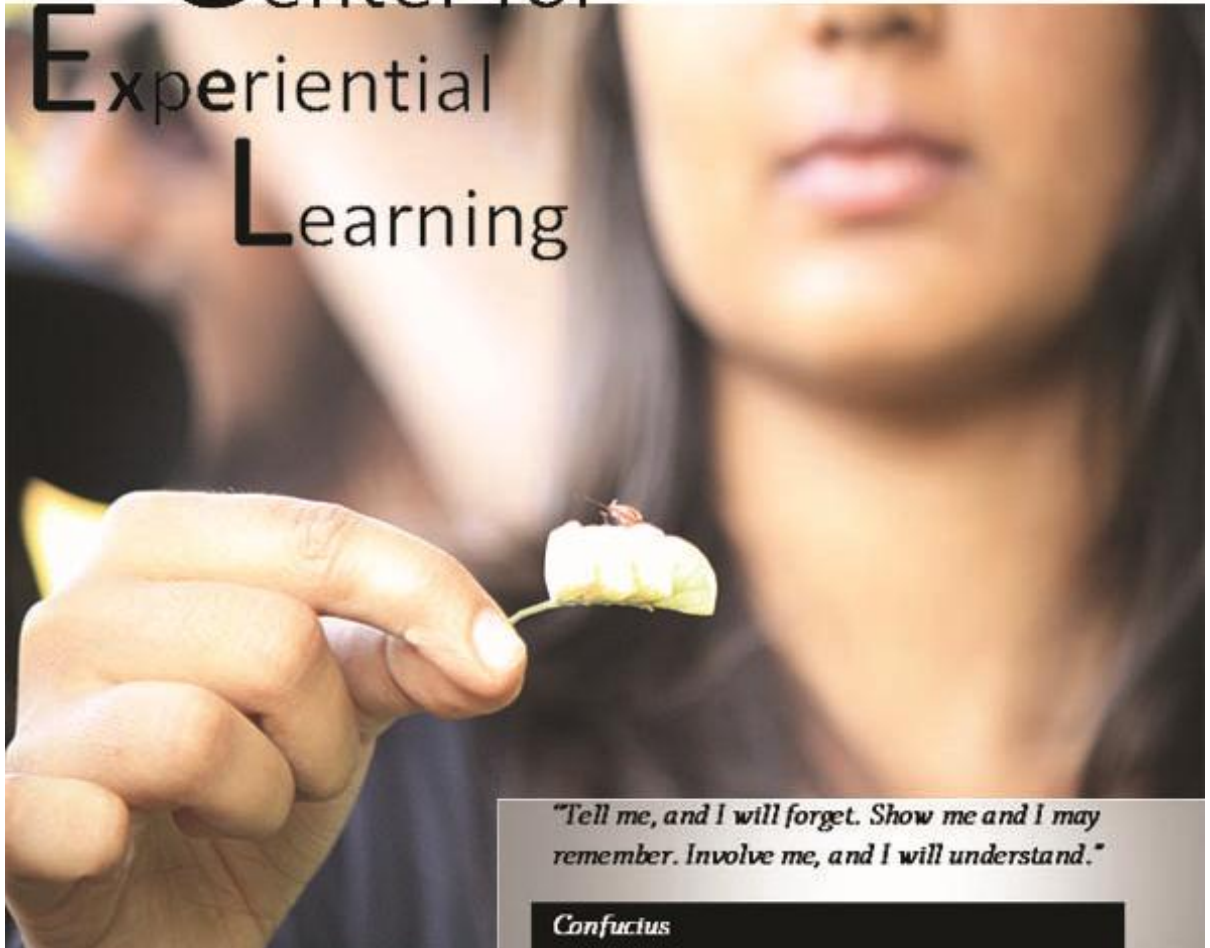
**\*\* Please ensure your ward carries sufficient (5-6 sets) of clothes, undergarments and personal supplies for 3 nights 4 days. There is no laundry facility available during the course of the programme**

### Expenses

Parents may wish to give some personal spending money to their wards (not more than Rs. 1000/per student)

**Please ensure that your ward is not carrying expensive items such as watch, mobile phone, I-pad, fancy games etc.**

# Somaiya Center for Experiential Learning



*"Tell me, and I will forget. Show me and I may remember. Involve me, and I will understand."*

*Confucius*

**The Somaiya Center for Experiential Learning (SCEL)** provides immersive learning experiences that enhance learning, integrate theory and practice, and promote active citizenship. The Center designs and facilitates learning programmes that enables participants to be curious, creative, think critically and feel empowered to participate in issues that affect the community and the world around them.

The Center draws upon educational theories such as place-based education, experiential learning, contextual learning, constructivism and service-based learning, to create unique experiences for participants to further their learning goals.

The mission of the Center is to engage, inspire and increase awareness among individuals and societies and foster pro-conservation behavior.

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# Anuṃti

*A site-based learning programme*

